Technical specifications

Frequency range	Standard frequencies: 125 - 8000 Hz
Insert earphones: TDH39 earphones, HDA 200/HDA 300, ME-70, HOLMCO:	Standard frequencies: 125 - 8000 Hz Standard frequencies: 125 - 12500 Hz
BC:	Standard frequencies: 250 - 8000 Hz
SF:	Standard frequencies: 125 - 12500 Hz
Accuracy:	< 0.03%.
FRESH noise stimulus:	Available in entire frequency range within the transducer specified range (for SF 125 - 12500 Hz). Accuracy 0.3%
Narrow Band Noise masking:	Available for each stimulus frequency.
Frequency resolution:	125 to 12500 Hz at standard frequencies
Stimulus types	
Tone audiometry	Tone, Warble, Pulsed tone, Pulsed warble, FRESH Noise
Loudness Scaling	Warble, ISTS, FRESH Noise
Masking types	
AC, BC, SF:	Narrow Band Noise (correlated)
no, 50, 51.	Speech Weighted Noise (correlated) White Noise (Wide band noise) (correlated)
Stimulus modulation	
FM (Warble):	Adjustable modulation rate and depth
	Modulation rate: 1-20 Hz (default: 5 Hz). Modulation depth: 1-25% of center frequency (default: 5%).
SISI:	5, 2, 1 dB increments
	5, 2, 1 do not enercia
Signal presentation	
Accuracy of sound level	
Entire level range (AC):	125 to 5000 Hz: ±3 dB, 5000 to 12500 Hz: ±5 dB
Entire level range (BC):	250 to 5000 Hz: ±4 dB, 5000 to 8000 Hz: ±5 dB
Attenuator	
1 or 5 dB step resolution over the entire range.	
	actual sensitivity of the individual transducers, and they will be slightly different for each unit. However, the minimum requirements fro
EC and ANSI standards are fulfilled for all units.	
Total harmonic distortion	
Air < 2.5%	
Bone < 5%	
Selectable transducers	
AC:	TDH 39, ME-70, HOLMCO, HDA 200/HDA 300 headphones, and Insert Earphones
BC:	Bone oscillator (Mastoid)
SF:	Passive sound field speaker using the built-in amplifier, or
51.	
-	External amplifier using the line output.
Transducer options depend on how AURICAL Aud is ordered a	External amplifier using the line output.
Transducer options depend on how AURICAL Aud is ordered a Outputs	External amplifier using the line output. Indicalibrated.
Transducer options depend on how AURICAL Aud is ordered a Outputs AC:	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch)
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Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output:	External amplifier using the line output. and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 \Omega load
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Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in:	External amplifier using the line output. and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs	External amplifier using the line output. and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 \(\Omega \) load 2 x 1.6 Vrms,
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in:	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 \(\Omega \) load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 k\(\Omega \), 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 k\(\Omega \).
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone:	External amplifier using the line output. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub:	External amplifier using the line output. and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 \Omega load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 k\Omega, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 k\Omega. 3.5 mm (1/8 inch) jack with 3 powered USB ports
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply:	External amplifier using the line output. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation	External amplifier using the line output. and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 \Omega load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 k\Omega, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 k\Omega. 3.5 mm (1/8 inch) jack with 3 powered USB ports
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub:	External amplifier using the line output. and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 \Omega load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 k\Omega, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 k\Omega. 3.5 mm (1/8 inch) jack with 3 powered USB ports
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation	External amplifier using the line output. and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 \Omega load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 k\Omega, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 k\Omega. 3.5 mm (1/8 inch) jack with 3 powered USB ports
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator monitor headset - headphones:	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 k Ω , 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 k Ω . 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack
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Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator monitor headset - headphones:	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone Input voltage: 0.002 to 0.02 Vrms, 10 kΩ, 10 k
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator monitor headset - headphones:	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator monitor headset - headphones:	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater the logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone
Outputs AC: BC: SF power output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator microphone (desktop or boom): USB port connector	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone Input voltage: 0.002 to 0.02 Vrms, Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack 40 mW 16 Ω 3.5 mm (1/8 inch) jack
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator monitor headset - headphones: Operator microphone (desktop or boom): USB port connector Type:	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater the logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone Input voltage: 0.002 to 0.02 Vrms, logue greater than 10 mm (1/8 inch) lack Electret microphone
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Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator monitor headset - headphones: Operator microphone (desktop or boom): USB port connector Type: Speed: Transport and storage	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 k Ω , 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 k Ω . 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone Input voltage: 0.002 to 0.02 Vrms, Input resistance: 2.21 k Ω . 3.5 mm (1/8 inch) jack With 3 powered USB ports DC power, 2.5 mm
Outputs AC: BC: SF power output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator microphone (desktop or boom): USB port connector Type: Speed: Transport and storage Temperature:	External amplifier using the line output. Indication and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 k Ω , 1 stereo 3.5 mm (1/8 inch) jack Electret microphone input voltage: 0.002 to 0.02 Vrms input resistance: 2.21 k Ω . 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone input voltage: 0.002 to 0.02 Vrms, input resistance: 2.21 k Ω . 3.5 mm (1/8 inch) jack USB 2.0 device port High speed
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Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator microphone (desktop or boom): USB port connector Type: Speed: Transport and storage Temperature: Air humidity: Air pressure:	External amplifier using the line output. Indication and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 k Ω , 1 stereo 3.5 mm (1/8 inch) jack Electret microphone input voltage: 0.002 to 0.02 Vrms input resistance: 2.21 k Ω . 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone input voltage: 0.002 to 0.02 Vrms, input resistance: 2.21 k Ω . 3.5 mm (1/8 inch) jack USB 2.0 device port High speed
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator microphone (desktop or boom): USB port connector Type: Speed: Transport and storage Temperature: Air humidity: Air pressure: Operating environment	External amplifier using the line output. Indicational amplifier us
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator microphone (desktop or boom): USB port connector Type: Speed: Transport and storage Temperature: Air humidity: Air pressure: Operating environment Mode of operation:	External amplifier using the line output. Indicalibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone Input voltage: 0.002 to 0.02 Vrms, Input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack USB 2.0 device port High speed -30°C to +60°C (-22°F to 140°F) 10% to 90%, non-condensing 500 hPa to 1060 hPa
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator monitor headset - headphones: Operator microphone (desktop or boom): USB port connector Type: Speed: Transport and storage Temperature: Air humidity: Air pressure: Operating environment Mode of operation: Temperature: Temperature: Temperature: Temperature: Temperature: Temperature: Temperature: Temperature: Temperature:	External amplifier using the line output. Indication and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 k Ω , 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: 0.002 to 0.02 Vrms Input resistance: 2.21 k Ω . 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone Input voltage: 0.002 to 0.02 Vrms, Input resistance: 2.11 k Ω . 3.5 mm (1/8 inch) jack USB 2.0 device port High speed -30°C to +60°C (-22°F to 140°F) 10% to 90%, non-condensing 500 hPa to 1060 hPa Continuous +15°C to +35°C (59°F to 95°F)
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator monitor headset - headphones: Operator microphone (desktop or boom): USB port connector Type: Speed: Transport and storage Temperature: Air humidity: Air pressure: Operating environment Mode of operatior: Temperature: Air humidity: Air pressure: Air humidity:	External amplifier using the line output. Indication and calibrated. 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, $10 k\Omega$, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone Input voltage: $0.002 \text{ to } 0.02 \text{ Vrms}$ Input resistance: $2.21 k\Omega$. 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) stereo jack Electret microphone Input voltage: $0.002 \text{ to } 0.02 \text{ Vrms}$, Input resistance: $2.21 k\Omega$. 3.5 mm (1/8 inch) jack USB 2.0 device port High speed -30°C to $+60^{\circ}\text{C} (-22^{\circ}\text{F to } 140^{\circ}\text{F})$ 10% to 90%, non-condensing 500 hPa to 1060 hPa Continuous -15°C to $+35^{\circ}\text{C} (59^{\circ}\text{F to } 95^{\circ}\text{F})$ 30% to 90%, non-condensing
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator microphone (desktop or boom): USB port connector Type: Speed: Transport and storage Temperature: Air humidity: Air pressure: Operating environment Mode of operation: Temperature: Air humidity: Air pressure: Air humidity: Air pressure: Air humidity: Air pressure:	External amplifier using the line output. 1 x 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone input voltage: 0.002 to 0.02 Vrms input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) jack Electret microphone input voltage: 0.002 to 0.02 Vrms, input resistance: 2.11 kΩ. 3.5 mm (1/8 inch) jack USB 2.0 device port High speed 30°C to +60°C (-22°F to 140°F) 10% to 90%, non-condensing 500 hPa to 1060 hPa.
Transducer options depend on how AURICAL Aud is ordered a Outputs AC: BC: SF power output: SF line output: External inputs CD/Analog line in: Talk Back microphone: USB 2.0 hub: 24V DC power supply: Stimulus presentation Normal, Continuous on, Pulsed Operator accessories Operator monitor headset - headphones: Operator microphone (desktop or boom): USB port connector Type: Speed: Transport and storage Temperature: Air humidity: Air pressure: Operating environment Mode of operatior: Temperature: Air humidity: Air pressure: Air humidity:	External amplifier using the line output. 1 x 2 x 2 mono jacks, 6.3 mm (1/4 inch) 1 x mono jack, 6.3 mm (1/4 inch) 3 x terminals, 3 x 40 W peak, 8 Ω load 2 x 1.6 Vrms, 0.2 to 2.0 Vrms, 10 kΩ, 1 stereo 3.5 mm (1/8 inch) jack Electret microphone input voltage: 0.002 to 0.02 Vrms input resistance: 2.21 kΩ. 3.5 mm (1/8 inch) jack with 3 powered USB ports DC power, 2.5 mm 40 mW 16 Ω 3.5 mm (1/8 inch) jack Electret microphone input voltage: 0.002 to 0.02 Vrms, input resistance: 2.1 kΩ. 3.5 mm (1/8 inch) jack USB 2.0 device port High speed 30°C to +60°C (-22°F to 140°F) 10% to 90%, non-condensing 500 hPa to 1060 hPa Continuous +15°C to +35°C (59°F to 95°F) 30% to 90%, non-condensing 700 hPa to 1060 hPa.



AURICAL Aud

Technical specifications

Disposal		
AURICAL Aud can be disposed of as normal electronic waste, according to WEEE and local regulations.		
Dimensions		
AURICAL Aud:	Approx. 275 x 205 x 60 mm, (10.8 x 8.0 x 2.4 inches)	
Weight		
AURICAL Aud with HI-PRO 2:	Approx. 0.85 kg, (1.875 lb)	
AURICAL Aud without HI-PRO 2:	Approx. 0.65 kg, (1.433 lb)	
AURICAL Aud Power supply		
MeanWell MES50A-6P1J, 50W	Output: 24 V, 2.08 A; Input: 100-240 V AC, 50/60 Hz, 1.5 - 0.8 A	
Power consumption	< 60 VA	
Standards		
Audiometer:	IEC 60645-1, Type 2, 2010; IEC 60645-2, Type A, 1993;ANSI S3.6	
Patient Safety:	IEC 60601-1, Class 1, Type B; UL 60601-1; CAN/CSA-C22.2 NO 601.1-90.	
EMC:	IEC 60601-1-2:2007 and EN 60601-1-2:2007 IEC 60601-1-2:2014 and EN 60601-1-2:2015	
HI-PRO 2		
Built-in HI-PRO 2 (optional)		
Hearing instrument connection:	2 x 6-pin mini-DIN sockets	
Safety:	EN 60601-1, Class 1, Type BF and UL 544.	
EMC:	IEC 60601-1-2:2007 and EN 60601-1-2:2007 IEC 60601-1-2:2014 and EN 60601-1-2:2015	
Accessories:	Test software. See the AURICAL Aud Service Manual.	
AURICAL speaker unit		
Interfaces		
USB port output, type A	Primarily for USB Bluetooth dongle	
USB port input, type B	USB connection from PC	
24V DC in	DC power, 2.5 mm	
24V DC throughput	DC power, 2.5 mm	
Speaker input	RCA phone optimized for 8 Ω . speaker	
Dimensions		
Speaker:	Approx. 375 x 285 x 145 mm (14.8 x 11.2 x 5.7 inches)	
Weight		
Speaker:	Approx. 1.5 kg (3.3 lb)	

Standard accessories and optional accessories may vary from country to country - please consult your local distributor.

TDH 39 headphones (Headband: HB-7, HB-8), ME-70 headphones, HOLMCO headphones, HDA 300 headphones, Bone oscillators: BC-1, B-71, Otometrics insert phones, AURICAL speaker unit for integration with AURICAL FreeFit, Sound field loudspeakers, Monitor headphones with boom microphone, Desktop microphone, Talkback microphone, Patient Responder, Power supply and mains cable, Wall mounting plate, Connection cables, AURICAL FreeFit, AURICAL Aud Reference Manual, AURICAL Aud User Guide

System requirements

For system requirements, please refer to the OTOsuite data sheet.

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